

Plancha

Carlos Guastavino
(Arr. J. Albracht)

Andantino semplice e teneroso ♩ = 94

Violoncello IV

mp

4

Vc. *rit...*

8

Vc.

12

Vc.

16

Vc.

20

Vc.

24

Vc.

28


Vc.

32


Vc. *rit...* *a tempo*
mf *mp*


37


Vc.


41
Vc.  Musical notation for measures 41-44, featuring a continuous eighth-note pattern in the bass clef.

45
Vc.  Musical notation for measures 45-48, continuing the eighth-note pattern with some rests.

49
Vc.  Musical notation for measures 49-52, including dynamic markings *rit..*, *cresc. e accelerando*, and *rubato*.
rit..
cresc. e accelerando *rubato*

53
Vc.  Musical notation for measures 53-56, including the dynamic marking *pp*.
pp

57
Vc.  Musical notation for measures 57-60, including the dynamic marking *molto rubato*.
molto rubato

61
Vc.  Musical notation for measures 61-63, including the marking *vc I* and *a tempo*.
vc I
a tempo

64
Vc.  Musical notation for measures 64-67, including the marking *rit...*.
rit...