

Geburtstag

Aram Khatchaturian
(arr J. Albracht)

Allegro

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

f *mp pizz.* *p pizz.* *p* *pizz.* *p*

8

Vc.

Vc.

Vc.

Vc.

mf *mf* *mf* *mf*

16

Vc.

Vc.

Vc.

Vc.

p

23

Vc.

Vc.

Vc.

Vc.

f *f* *f* *f*

30

Vc. *rit...*
Vc. *arco*
Vc. *rit...*
Vc. *arco*

pizz.
marcato
pizz.
marcato

mf

38

Vc. *f*
Vc. *f*
Vc. *f*
Vc. *f*

f

46

Vc. *mf*
Vc. *mf*
Vc. *mf*
Vc. *mf*

f

53

Vc. *ff* arco

Vc. *ff* arco

Vc. *ff*

Vc. *ff*

60

Vc. *f* poco rit... *mp* a tempo

Vc. *f* poco rit... *p* pizz. a tempo

Vc. *f* poco rit... *p* pizz. a tempo

Vc. *f* poco rit... *p* pizz. a tempo

68

Vc. *mf*

Vc. *mp*

Vc. *mp*

Vc. *mp*

76

Four staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The top staff (Vc.) features a melodic line with slurs and accents. The second staff (Vc.) has a rhythmic accompaniment with a 'pizz.' marking. The third and fourth staves (Vc.) provide harmonic support with sustained notes and rhythmic patterns.

83

Four staves of music in bass clef with a key signature of three sharps. The top staff (Vc.) continues the melodic line. The second and third staves (Vc.) have a 'pizz.' marking. The fourth staff (Vc.) has a 'pizz.' marking. A dynamic marking of *f* is present in the second and third staves, and a *f* marking is present in the fourth staff.

90

Four staves of music in bass clef with a key signature of three sharps. The top staff (Vc.) has a melodic line with slurs and accents. The second and third staves (Vc.) have a 'pizz.' marking. The fourth staff (Vc.) has a 'pizz.' marking. A dynamic marking of *f* is present in the top staff.

97

Four staves of music in bass clef with a key signature of three sharps. The top staff (Vc.) has a melodic line with slurs and accents. The second staff (Vc.) has an 'arco' marking and a dynamic marking of *p*. The third staff (Vc.) has a dynamic marking of *p*. The fourth staff (Vc.) has a 'pizz.' marking and a dynamic marking of *p*. A dynamic marking of *f* is present in the second, third, and fourth staves.

105

pizz. arco

Vc. *mf*

Vc. *mf*

Vc. arco *mf*

Vc. arco *mf*

111

Vc. *mf*

Vc.

Vc.

Vc.