

Violoncello II

# Cold Duck time

Allegro ♩ = 140

Harris/Jarreau arr. Mendoza / Albracht

4

pizz.  
mp

7

arco als felle tik tegen zijblad

f

13

17

3

solo

f

22

27

31

36 *pizz.*  
*mf*

42 *arco*  
*mf*

48

53 *gliss. quasi electric guitar*  
*f*

58

61

64 *cresc.*

67 *più f*

70

73 *cresc.*

77

*ff*

81

gliss en tremolo

pizz.

*fff* *f* *mp*

86

*f* *mp*

91

arco

*f* *mp*

96

*mp*

101

*mp*

106

*mp*

111

*cresc. poco a poco*

*mf*

116

*cresc. poco a poco*

122

*ff*

Violoncello II

127

Musical staff 127: Treble clef, starting with a fermata on a quarter note, followed by eighth and sixteenth notes, ending with a sixteenth-note run.

131

Musical staff 131: Treble clef, starting with a fermata on a quarter note, followed by eighth notes, ending with a fermata on a quarter note.

136

Musical staff 136: Bass clef, starting with a glissando on a quarter note, followed by pizzicato chords, ending with a quarter note.

141

Musical staff 141: Bass clef, starting with a quarter note, followed by eighth notes, ending with a quarter note.

145

Musical staff 145: Bass clef, starting with a fermata on a quarter note, followed by eighth notes, ending with a quarter note.